

# D<sub>co</sub>H it

# INNOVATION IN-VEHICLE DOOH

For over 10 years, DooH it has been the leading ad network for in-vehicle Digital Out-of-Home (DOOH). Our flagship platform, DigiCab, operates across thousands of taxis and rideshare vehicles throughout Europe and Africa. Powered by embedded AI developed with Probayes (La Poste Group), DigiCab enables ultra-targeted ad delivery based on age, gender, socio-professional category, and trip context (airport, business, nightlife...).

# **DIGICAB** A high-impact media with societal value

DigiCab offers immersive ad formats, including:

- Contextualized video campaigns (audience profile + trip context)
- Interactive touch screen spots
- Onboard sampling & flyering
- Vehicle takeovers for branded activations
- DigiCab goes beyond advertising with 80%+ of the fleet is hybrid or electric, supporting eco-responsible mobility, campaigns generating additional income for drivers and our DigiCab Club gives drivers free access to cultural events enhancing social inclusion.

DooH it is reinventing in-vehicle advertising by combining performance, innovation, and social impact.







# **KEY NUMBERS**

1.940 screens / active vehicles

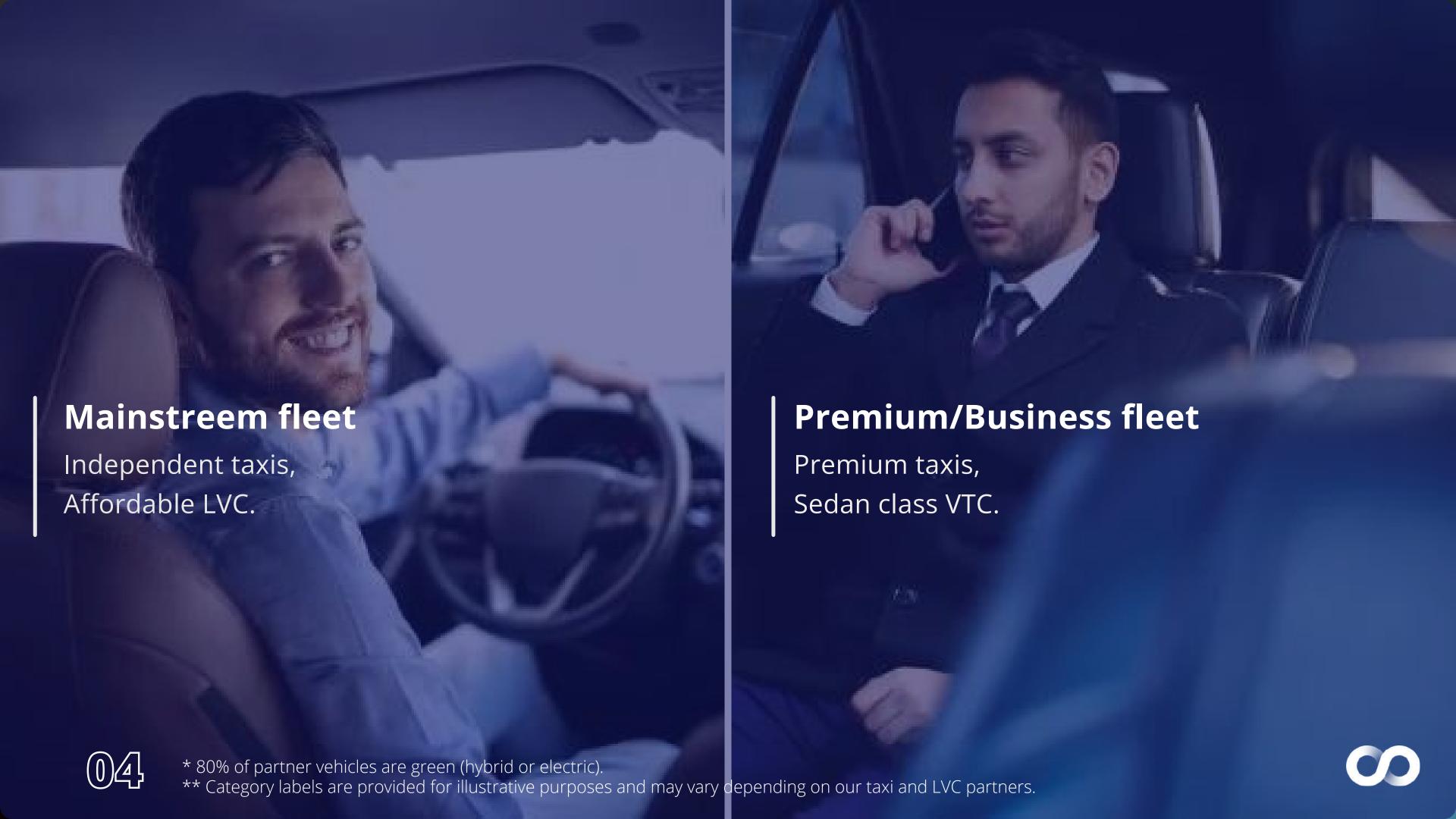
**+23M** monthly impressions (logged) exclusively in front of audience

**+3mns** of audience's attention\*

<30sec video format with 20% SOV









# **MEDIA DIGICAB**

AUDIENCE PLANNING AND HIGH ATTENTION

#### **Device & Offer**



#### **Media loop**

Video <30s (20% SOV), loop of 3/4mns, Format 16:10, son activated by tap-on, Loop with 1 NGO & 2 cultural content.



#### Tech

**Embedded AI for targeted broadcasting and attention/interest measurement.** 



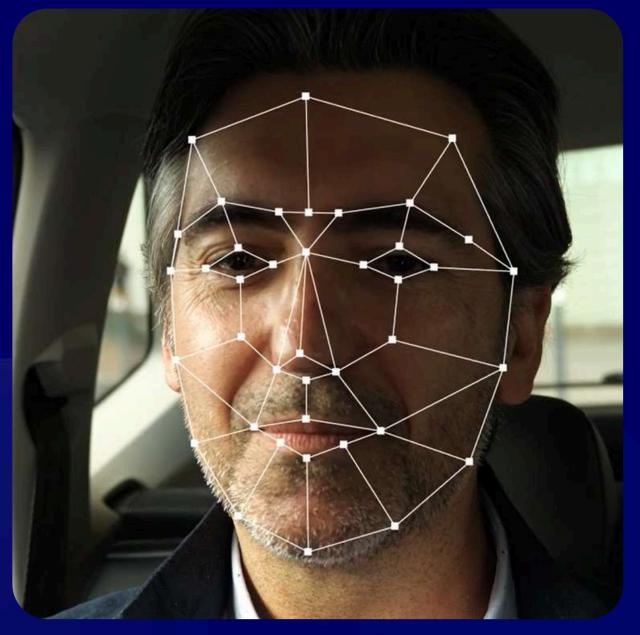
#### Service-based experience / Drive-to-web

81% of our exposed audience plug in their phone during the ad experience — making DigiCab a high-attention touchpoint.



# The power of our Al

DigiCabs are equipped with on-board artificial intelligence. It analyzes the facial features of audiences to determine their profi and determines their attention in front of the screen.





#### **120 250 faces**

Used to train our AI to estimate precisely audience's profile



#### 6 points

From the face determines the attention of audiences in front of the screen by measuring the duration of gaze in seconds at each spot broadcast.



#### **Datas and KPI**

Are collected by Al such as: attention rate, average age, gender of your audience and geolocation of your campaign



## **MEDIA DIGICAB**

TARGETING BY QUESTION, AD DELIVERY CONTEXTUALIZATION

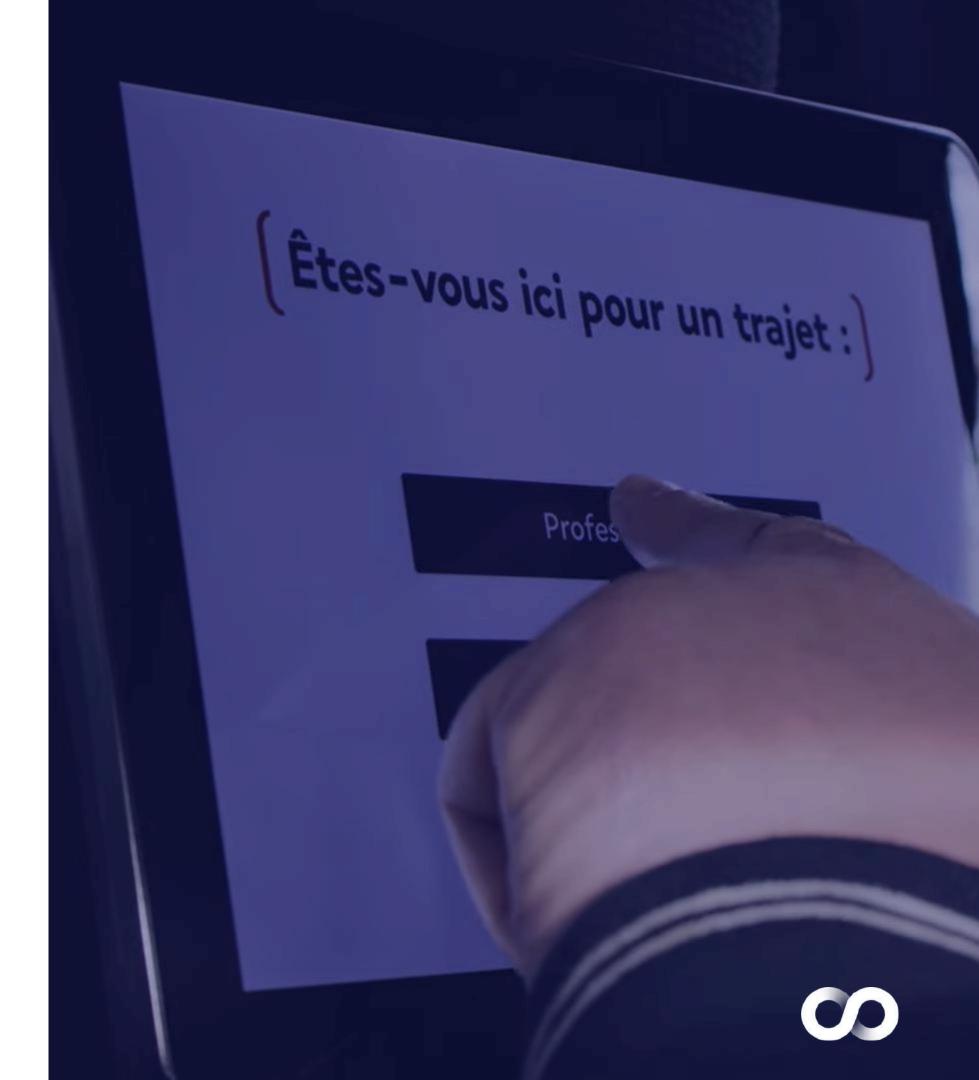
#### Offer



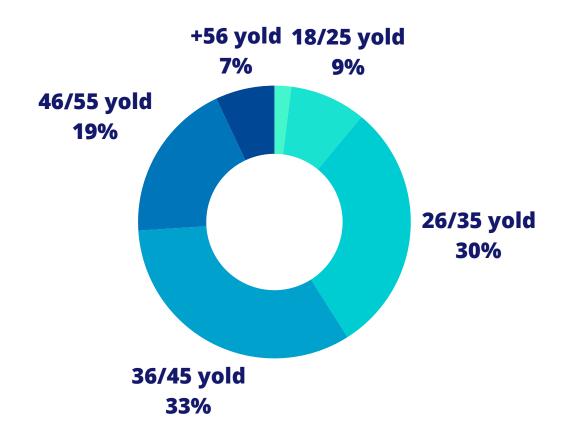
#### **Interactive slot**

<u>Interactive slot of 60s</u> (exclusivity on loop) Format 30s question(s) + 30s creative,

- **Additional targeting** by asking a question (pro or personal trip, frequent flyer...)
- Contextualization of ad delivery based on the answer (what is most important to you? ...),
- Interactive game ...



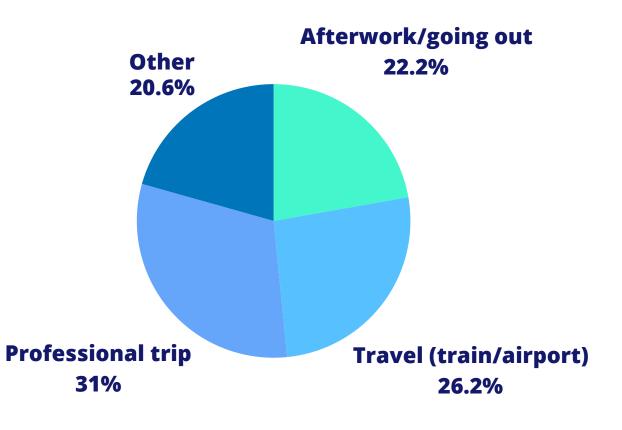
# **AUDIENCE INSIGHTS**

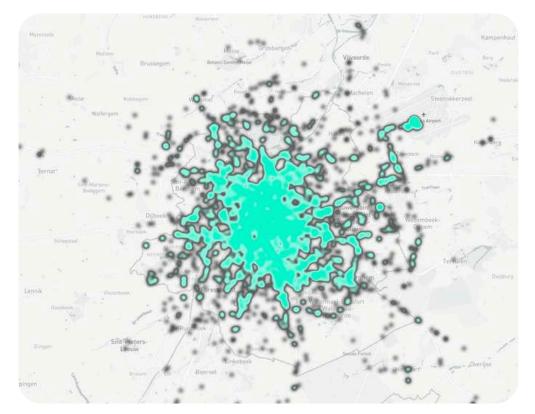


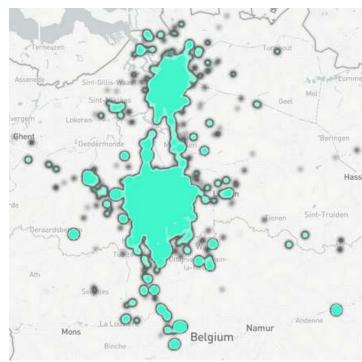
Âverage age: 36 years old

Male: 38 years old Female: 35 years old







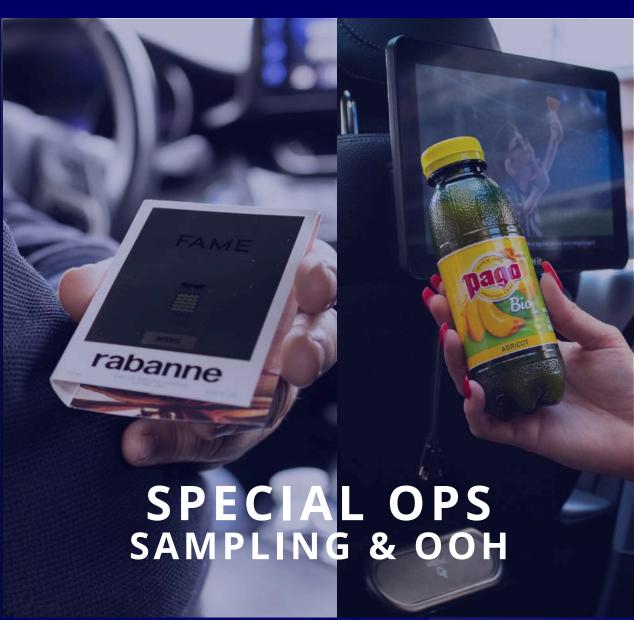




# DOOH & SPECIAL OPS













# PARCOURS AIRPORT

Targeting inbound and/or outbound traveler



61% Male 37 yold average\*



+7mns of attention\*\*\*



37% decision maker\*\*

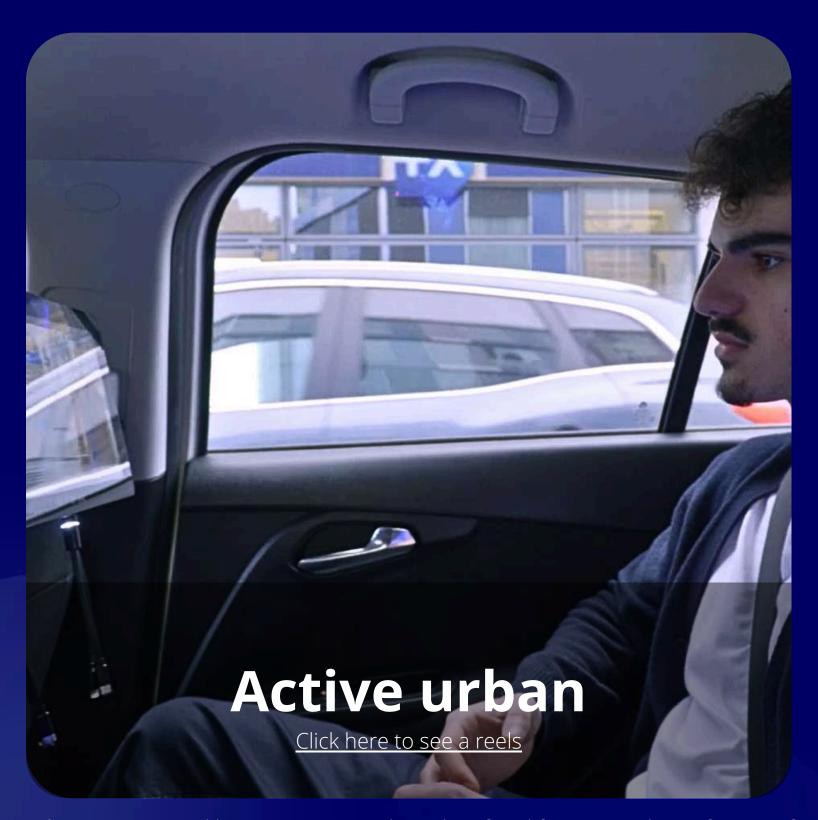


Targeting terminal/flight
API Flight Radar 24





- \* Data generated by our Al systems through facial feature analysis of passengers exposed to the screen (example: CDG, France).
- \*\* Professional trips / active audiences are qualified based on pick-up location in a business district and the type of vehicle fleet used.
- \*\*\* Audience attention is measured by DigiCab's sensor using six facial landmarks to track screen-facing gaze duration.



# PARCOURS SOIRÉE

Targeting of 25/45 yold urban active



53% Male32 yold average\*



41% CSP+\*\*



+3mns of attention\*\*\*



Targeting of locations





- \* Data generated by our AI systems based on facial feature analysis of screen-facing audiences (ex Natio 2024)
- \*\* CSP+ journeys are qualified based on pick-ups in high-income districts and the vehicle category used.
- \*\*\* Audience attention is measured by DigiCab's sensor using six facial landmarks to track screen-facing gaze duration.

# Seasonal event loops



**Fashion Week** 



**Champion's League** 



Valentine's day



**Auto show** 



Mother's day



**Black Friday/Xmas** 

## SPECIAL OPS

SAMPLING EXPERIENCE ON BOARD

#### Offer



#### **Memorable experience + DOOH**

<u>Distribution by drivers to passengers</u>.

The driver hands to the audience a sample or a flyer with a brief explanation.



**Exclusivity: 1 sample experience/audience** 

Click to see a reels

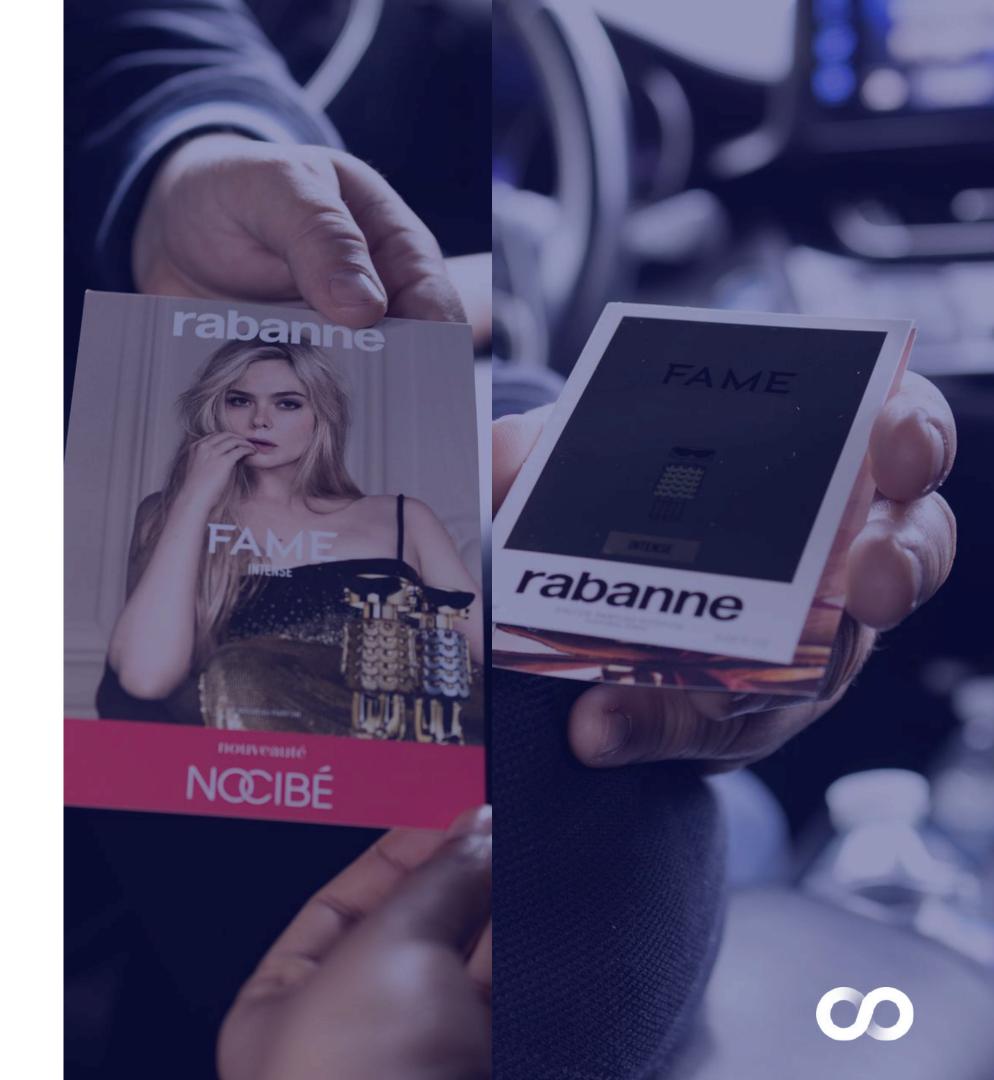


#### Logistics

We handle:

- delivery,
- distribution of your samples.\*

**Mystery shooper** quality control included, from 1 to 3 depending on volume of distribution.



<sup>\*</sup> Additional fees may apply for repacking before distribution.

# **SPECIAL OPS**

HYBRID OOH / DOOH VISIBILITY

### **Dispositif**



#### OOH

3m² to 6m² - both sides of the cab
Mass visibility within urban areas.

Average daily distance of 250 to 350kms.



#### DOOH

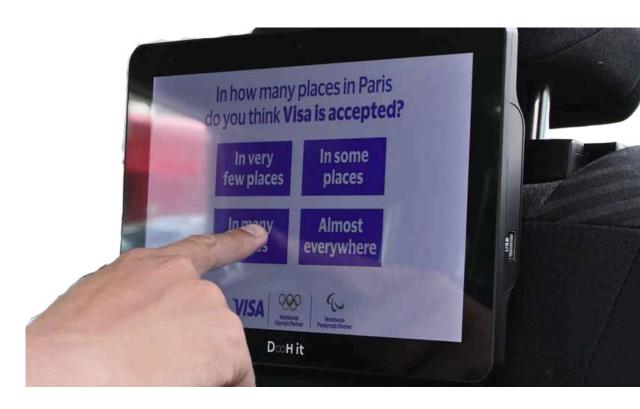
<u>Video creative on board with 100% SOV</u> Privatized media loop.

Video format or interactive for a duration <3mns.



Exclusivity, no other brand playing.

Cliquez pour voir un showreel





# **CAMPAIGN REPORT**

#### **KPI** & datas provided in the report

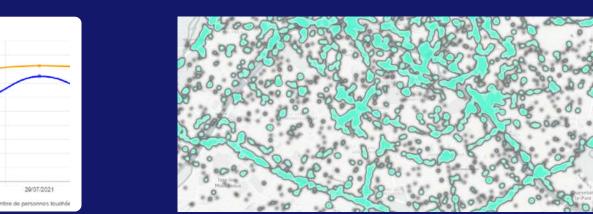
- Number of plays and OTS,
- Number of contacts and audience,
- Audience profile (age, gender),
- Number of views with attention, duration of attention.

#### **Performance measure**

- ✓ Number of QR code scan
- ✓ Measure of memorisation and intention

Daily reach

Geolocalisation of audiences



Which profile of audience are the most exposed to the campaign?

**Insights provided** 

- Which demographics showed the most interest for the campaign ? (gender, age, where, when...)
- For multi creatives campaign, which creative performed better?



Number of play according to the volume of contacts

## **AUDIENCE EXPERIENCE**

#### A MEDIA WIDELY APPRECIATED FOR ITS SOCIAL AND SERVICE VALUE

#### **Perception**



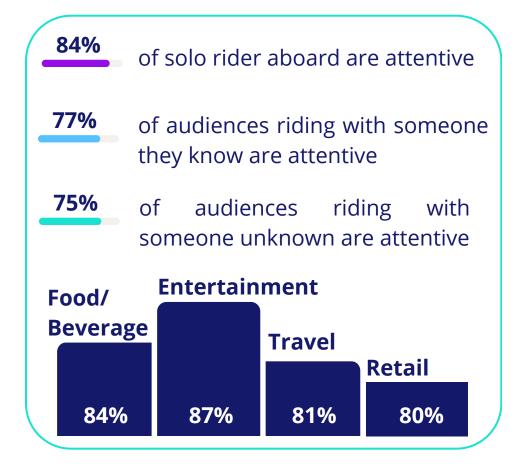
- of audiences believe that ads on board improve their experience
  - of 26/45 yold indicate that they enjoyed the ad content
- of 26/45 years old rate their experience 5/5

#### **Experience**





#### **Attention/interest**







## 6 ECO-RESPONSIBLE REASONS TO WORK WITH US

Thanks to its design and operation, DigiCab offers a broadcasting environment that consumes less energy, is more respectful of users and has a societal impact.



O1.
ASSEMBLING

30% of its components come from Europe. Assembly is carried out in France.

04.
CREATIVE COMPRESSION

Broadcast videos are compressed down to 2 MB, with no loss of quality.
This reduces bandwidth and carbon footprint.

O2.

Low carbon footprint: DigiCab is powered by the energy generated by the movement of the cab.

05.
GREEN FLEET

80% of the fleet is hybrid or electric. By providing additional income, we encourage and support drivers who use green fleets.

**03.** 

The DigiCab screen plays the media loop only when a passenger is in front, reducing visual pollution.

06.
SOCIETAL IMPACT

12% of advertising budgets on DigiCab are paid back to partner drivers, providing them with additional monthly income and giving the ads a societal impact.





# RATE CARD

**16€ Brut CPM impressions** (Wide target)

CPM is determined based upon:

**8** different targeting criterias

20% SOV or 100% SOV

**16%** tech fees *Adserving & driver payout* 



# DCoH it Find us on in



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